



# HPS Digital Challenges 2021

1. **January Challenge - My Favourite Images of 2020** (2 images per entrant as there is *No Open Challenge this month*)

In this Challenge, entrants may look back on their 2020 image taking and post 2 images into the album (there will be no Open Challenge this month). There is a caveat however – and this is that no images which were entered into any of the digital challenges of 2020 or the print challenges from 2020 are allowed to be entered.

2. **February Challenge – Frame It + Open**

This month, your challenge is to take an image in which the subject is framed by elements on the peripheries of your shot. Let's try to give the shot a bit of oomph by also picking some great subject matter.

3. **March Challenge – Wildlife + Open**

Bring us your best wildlife images this month. Albeit that birds are wildlife, let's also see it for the terrestrial animals that abound. A bit of action may help the shot, but isn't a necessity.

4. **April Challenge - Film Noir + Open**

The idea of this Challenge is to recreate images that are classically "Film Noir" – this entails somewhat dark B&W images that depict moody, or edgy scenes which are often in reasonably high contrast and usually associated predominantly with the Hollywood cinematic era of the 1940's and 1950's.

5. **May Challenge - Side Lit Head & Shoulder Shot + Open**

In this Challenge, the aim is to take an image which is lit from one side only. Lighting can be natural, such as soft window light, or produced by artificial lighting sources such as flash or floodlights.

6. **June Challenge - Environmental Portrait**

The idea of this month's Challenge is to take a portrait-style shot that sets your subject in an environment that portrays something about that person, whether it be their job or just one of their pursuits. This is generally (though not always) a staged form of photography rather than candid shooting.

7. **July - No Digital Challenges this month**

This month, aside from myself and the other judges taking a break, I would love for everybody to join in the Print Challenge on meeting night. Let's see a bucketload of prints come in.

8. **August Challenge - Product Photography + Open**

The aim of this Challenge is to replicate some of the styles you may see in advertising, with the focus on highlighting the product/object you may be trying to advertise. It is preferable

for this to not become an exercise in graphic art & trying to create an actual advertisement....the challenge is the actual photography. Important aspects include lighting, placement (ie – composition) and setting.

**9. September Challenge - Live Music/Theatre Performance + Open**

Pandemic or not, let's see what you have been able to capture in the area of public performance. Part of the judging criteria will focus upon capturing the moment or action, or the ability to post-process these at-times difficult shots often taken at very low light levels.

**10. October Challenge - Photo Montage + Open**

In this Challenge, a series of 8 to 13 shots needs to be put together onto a single sheet to depict a story about an event, a place, a person, or group of people, or a subject. This is an exercise in putting together a coherent collection of images that draws together the process of montage along with a well-articulated visual essay.

**11. November Challenge - Oil & Water Photography + Open**

The final Challenge for 2021 is a fun Challenge in combining oil and water and photographing the resulting effects to produce visually stunning images.